

VISIT...

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DON'T KNOW WHY

Words and Music by
JESSE HARRIS

Moderately slow

Bb^bmaj7

Bb7

E^b7

D

Gm7

C7

Gm7 C7 F7sus Bb Gm7 C7
 I don't know why I did - n't come, I don't know why I did - n't

F7sus Bb F7sus Bbmaj7 Bb7 Ebmaj7 D+
 come. When I saw the break of day,

Gm7 C7 F7sus Bb Bbmaj7 Bb7
 I wished that I could fly a - way - 'stead of kneel - ing in

Ebmaj7 D+ Gm7 C7
 the sand catch - ing tear - drops

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (Bb and Eb). The time signature is 4/4. Chords are indicated by letters above the staff: Gm7, C7, F7sus, Bb, Ebmaj7, and D+. The lyrics are written below the vocal line. The first system covers the first two lines of the score, the second system covers the next two lines, and the third system covers the final two lines. The lyrics are: 'I don't know why I did - n't come, I don't know why I did - n't come. When I saw the break of day, I wished that I could fly a - way - 'stead of kneel - ing in the sand catch - ing tear - drops'.






in my hand. My heart is drenched in wine,




but you'll be on







my mind for ever.








Out a - cross the end - less sea, I would die in ec -








sta - sy. — But I'll be — a bag — of bones —









driv - ing down — the road — a - lone. — My heart — is drenched —






— in — wine, — but







you'll be — on — my — mind — for — ev -



er. ____

Bb⁺maj7 Bb7 Eb⁺maj7 D7#5

Gm7 C7 F7sus Bb⁺maj7 Bb7

Eb⁺maj7 D+ Gm7 C7 F7sus

Bb⁺maj7 Bb7 Eb⁺maj7 D+

Some - thing has ____ to make ____ you run. ____

Gm7 C7 F7sus Bb

I don't know why I did - n't come. I

Bbmaj7 Bb7 Ebmaj7 D+

feel as emp - ty as a drum.

Gm7 C7 F7 Bb Gm7 C7

I don't know why I did - n't come. I don't know why I did - n't

F7 Bb Gm7 C7 F7sus Bb

come. I don't know why I did - n't come.